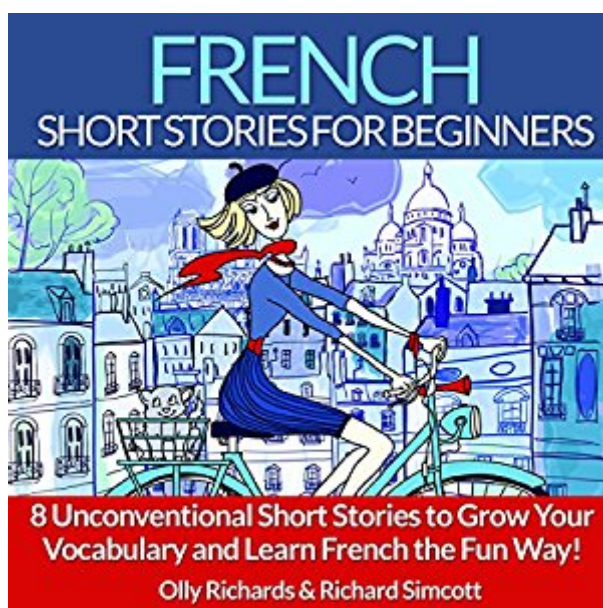


The book was found

French Short Stories For Beginners: 8 Unconventional Short Stories To Grow Your Vocabulary And Learn French The Fun Way!



Synopsis

Improve your comprehension, grow your vocabulary and ignite your imagination with these eight unconventional French short stories! In this book you will find: Short stories from a variety of compelling genres, from science fiction and crime to history and thriller, so you'll have great fun listening, while learning a wide range of new vocabulary! Stories broken down into manageable chapters, so you always make progress with the story and feel a sense of achievement without great difficulty! Realistic amounts of new vocabulary so you're not overwhelmed by complex words. Instead of pausing to look up every word, you'll absorb new vocabulary from the context of the story, and have the satisfaction of that moment when you say: "I totally understood that sentence!" Carefully-written French using straightforward grammar that is comprehensible for beginner and intermediate level learners. You'll enjoy listening and learning new grammatical structures without any feelings of frustration. Plenty of natural dialogues in each story, so that you can learn conversational French whilst you listen, and improve your speaking ability at the same time! Regular plot summaries, comprehension questions and word reference lists, so that help is always on hand when you need it. You'll be able to focus on enjoying reading and having fun, rather than fumbling around with dictionaries and struggling through dense text with no support. A five-step plan for listening to the stories in this book the smart way. These step-by-step instructions show you exactly how to make the most out of the book and maximize your learning! French Short Stories for Beginners has been written especially for students from beginner to intermediate level. The eight captivating stories are designed to give you a sense of fun while listening, so you can enjoy French again!

Book Information

Audible Audio Edition

Listening Length: 3 hours 14 and 17 minutes

Program Type: Audiobook

Version: Unabridged

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#338 in Books > Audible Audiobooks > Fiction & Literature > Literary Collections #589

Customer Reviews

This summer I made it my goal to learn as much French as possible and this book proved to be an important part of my learning process. It helped me learn new words, review different types of grammar and sentence structures, and most importantly it gave me the confidence to keep pushing forward with my language goals due to it's short and extremely fun chapters. I found all of the stories to be interesting reads and I admit that the vibe of the horror story actually scared me a bit lol. I would definitely recommend this book to any French beginner who is looking for a fun language learning resource to use and I look forward to reading more of these books in the future. :)

If you understand French at about A2 level, this will give you a great boost. On its own, it's not bad, but paired with the audiobook (available via Audible), you have a cheap source of comprehensible input.

I really enjoyed this book and what is more important, it helped me with my French. What the author said was true. Short stories which keep your interest and the questions at the end let you know how much you actually understood. I would recommend it.

This is the second short stories for beginners book I have read and i like this format for learning. I am encouraged by my progress.

My French skills seem to be forever basic to intermediate, but one thing that helps me quite a bit is reading at or slightly above my level. These stories are engaging and very readable, yet are using vocabulary that is perfect for learners. I get frustrated reading children's books, because how often will I use the words for dragons or alligators in conversation? I'm so impressed with how Richards and Simcott seem to zero in on the most useful vocabulary I need to learn and pack it into a story that is still fun to read. Well worth it!

I have to say that the most surprising part but very useful was the beginning of the book - How to use the book and how to read these stories. Olly and Richard encourage you to read it without a dictionary first. I also loved that the book uses different tenses. Imparfait and PassÃfÂ© ComposÃfÂ© for example. The stories are engaging, not too long, not too short, not too difficult to

follow. I also liked the questions after each chapter. The summary is a great idea also. You can check if you understood the gist of the story well and if not, you will not get lost in the story. I think the authors did a great job.

So far I've only completed one out of the 8 short stories included. I'll update my review if anything changes. I love the book because it's easy to learn the words as they are used in context. The stories contain a lot of dialogue between characters so the reader gets an idea of how informal conversational French is spoken. Also, the directions for how to read the stories and learn the new vocabulary are excellent!

Despite what the title may say, this is no ordinary book. I've been following Olly for awhile and seeing his endeavors in writing short stories, and I finally decided to get a copy for myself. The authors Olly Richards and Richard Simcott are professional language learners and are all too familiar with the feeling of encountering new vocabulary and fumbling their way through reading a passage. This book isn't a "look at my writing skills" demonstration as one can easily assume from the title. I was also personally skeptical at one point, but after reading I've had my assumptions debunked. It is a work tailored to one who wants to deeper enhance their linguistic and cultural knowledge, complete with short excerpts concerning "how to read effectively" and a 6 step reading process so you have a guideline to constructively read rather than skim and hope for the best. This is further helped by key terms and words being bolded to for your eyes to catch. Even though they are real stories and not one page child fairytales, you are assured by the authors to remember that this isn't a race. You aren't supposed to understand everything first glance. At the end of each chapter a short summary is given, with the key vocab as well meaning you don't need to stress if you didn't write everything down! There are even multiple choice questions to further test your comprehension. The stories are split into chapters in a bite size amount so that you can digest but also follow the characters instead of switching to a new short story every time you turn the page. As mentioned above because these guys are professional language learners, you are in good hands. You are getting an absolute steal for all the vocabulary given inside. Not just book vocabulary, but very real everyday vocabulary you WILL use in a French speaking country. Enjoy reading and I hope it helps!

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